**2021—2022学年度第二学期八年级语文单元巩固练习（五）**

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| --- | --- | --- | --- | --- | --- |
| 题 号 | 一 | 二 | 三 | 四 | 总 分 |
| 得 分 |  |  |  |  |  |

（内容为第五单元）

**一、语言文字与运用**（10分）

**1.下列句子中，没有错别字且加点字注音全部正确的一项是（ ）(2分)**

A.花的雕谢、叶的飘零，是为了酝酿（liàng）下一个春天；海的汹涌、风的追寻，是为了澎湃（（pài）下一波浪花。

B.广场上的人都仰着头，屏（（pǐng）息敛声地盯着这个庞然大物，翘（qiáo）首企判它的表演。

C.我踌躇（chú）了半天，最终还是决定去。一入那小径，就嗅（xù）到浓郁的花香，满眼的鲜花使人目炫神迷。

D.我随着人流漫不经心地走着，拾（shè）级而上，来到山顶，就瞥（piē）见前方的几尊大石像。

**2.下列划线词语使用正确的一项是（ ）(2分)**

A.这台洗衣机用了十多年，也是**行将就木**了。

B.江西自然资源丰富，投资环境宽松，许多客商**针锋相对**前来投资兴业。

C.连一个小小感冒都治不好，神医这个称号他的确**愧不敢当**。

D.这是一块令人惊诧不已的未知领域,它可以引导你进入**名副其实**的奇妙乐园。

**3.下列句子没有语病的一项是（　　）（2分）**

A．为纪念改革开放四十周年，学校决定在12月份左右召开图片展览、学术研讨、正文比赛等大型主题活动。

B．设立“中国旅游日”，旨在以强化旅游宣传，培养国民旅游休闲意识，提升国民生活质量为目的。

C．是否促进经济社会发展，是否给人民带来实实在在的获得感，是改革成效的评价标准。

D．去年李克强总理签署国务院令，公布了《快递暂行条例》，是我国第一部专门针对快递业的行政法规。

**4．下列句子组成语段顺序排列正确的一项是（　　）（2分）**

①这样才能体现出一个有古今文化的社会主义中国园林。

②文物与风景区园林相结合，文物赖以保存，园林借以丰富多采、两者相辅相成，不矛盾而统一。

③我国名胜也好，园林也好，为什么能这样勾引无数中外游人，百看不厌呢？

④我曾提过风景区或园林有文物古迹，可丰富其文化内容，使游人产生更多的兴会、联想，不仅仅是到此一游，吃饭喝水而已。

⑤风景洵美，固然是重要原因，但还有个重要因素，即其中有文化、有历史。

A．③②①⑤④ B．③⑤④②① C．②④③⑤① D．②①③④⑤

**5．选出下面语境下，语言表述最准确、得体的一项（ ）（2分）**

最美人间四月天，郊外公园绿草如茵，繁花似锦。班上同学纷纷和父母一起去那里踏青赏景，你也邀请父母陪你同去。但他们拒绝了邀请，理由是你已经长大了可以独自前往。你不甘心，坚持邀请，于是说：“ ”。

A. “爸爸妈妈，虽然我长大了，但有美景咱们一家人一起欣赏，就像我那些同学一样。好吗？”

B. “爸爸妈妈，我还是未成年人呢。难道你们就不想欣赏盛春的美景吗？咱们一起去吧！”

C. “爸爸妈妈，我人是长大了，但和我那些同窗一样，也想和自己最亲的人一起欣赏人间的美景！你们忍心我自己去吗？”

D. “爸爸妈妈，你们必须陪我去，我的一些同窗都有爸妈陪同，美景于前，希望你们与我共赏。”

**二、古诗文阅读与积累（24分）**

**（一）阅读下面这首诗，完成下列各题。（6分）**

南湖早春①

【唐】白居易

风回云断雨初晴，返照湖边暖复明。

乱点碎红山杏发，平铺新绿水蘋生。

翅低白雁飞仍重，舌涩黄鹂语未成。

不道江南春不好，年年衰病减心情。

【注释】①南湖：彭蠡湖，即鄱阳湖。这首诗作于元和十二年（公元817年），当时作者被贬谪为江州司马。

1. **下列对诗的内容理解不正确的一项是（ ）（3分）**

A．首联呈现了一幅清新明澈的画卷：暖风吹回，云彩散开，雨止天晴，阳光返照早春的鄱阳湖岸。

B．颔联描绘了一幅杏花漫野、湖水阔远、水苹茂盛的美丽图景。

C．颈联描写大雁低飞，略显慵懒、笨拙，黄鹂出展歌喉，舌涩口拙，尚不能婉转高歌之态。

D．尾联间接抒情，点明诗人心情消沉郁闷的根本原因是衰老多病。

**7.下列对诗的赏析不正确的一项（ ）（3分）**

A．颔联中色彩对比鲜明，红绿相映，是早春时节最富特征的景色，也是这幅画中不可缺少的点缀。

B．前三联都是写景，先动后静，动静相生，使全诗视觉与听觉。动景与静景相映成趣。

C．诗歌着重选取了山杏、水苹、白雁、黄鹂这些颇具江南风情的意象，惟妙惟肖地刻画出了南湖早春的神韵。

D．诗歌以乐景衬哀情，用明丽动人、生机勃勃的南湖早春美景反衬了诗人内心的深切悲哀。

（二）阅读下面文言短文，完成下列各题。（12分）

邹平①李进士匡九，居官颇廉明。尝有富民为人罗织②，门役吓之曰：“官索汝二百金，宜速办；不然，败矣！”富民惧，诺备半数。役摇手不可，富民苦哀之，役曰：“我无不极力，但恐不允耳。待听鞫③时，汝目睹我为**若**白之，其允与否，亦可明我意之无他也。”少间，公按④是事。役知李戒烟，近问：“饮烟否？”李摇其首。役即趋下曰：“适⑤言其数，官摇首不许，汝见之耶？”富民信之，惧，许如数。役知李**嗜**茶，近问：“饮茶否？”李**颔**之。役托烹茶，趋下曰：“谐⑥矣！适首肯，汝见之耶？”既而审结，富民果获免，役即收其苞苴⑦，且索谢金。

呜呼！官自以为廉，而骂其贪者载道焉。此又纵狼而不自知者矣。世之如此类者更多，可为居官者备一鉴⑧也。

【注释】①邹平：地名。②罗织：虚构罪名，加以诬陷。③听鞫：接受审问。④按：审问，审查。⑤适：刚才。⑥谐：和谐，融洽，这里是“成功了”的意思。⑦苞苴：蒲包，此指馈赠的礼物。⑧鉴：镜子。

**8.解释文中加点词的含义。（3分）**

①若　 　 ②嗜　 　 ③颔

**9.翻译文中画线句子。（6分）**

①官索汝二百金，宜速办；不然，败矣！

②官自以为廉，而骂其贪者载道焉。

**10.请概括这则故事的寓意，并说说讽刺了哪一类人。（3分）**

**（三）默写（6分）**

**11、补写出下列句子中的空缺部分。（每空1分）**

（1）《关雎》中的男子由“ ， 。”起兴引起“窈窕淑女，君子好逑。”的美好联想。  
（2）成语“秋水伊人”源之《蒹葭》中的诗句: ， 。

（3）《小石潭记》中描写溪流曲折悠远的语句: ， 。

三、现代文阅读（30分）

**（一）阅读下面 的文章 ，完成后面的题目。（17分）**

**好沉的一抔土**

①在这里，旧的皇历是更不灵了。

②原本我以为，黄河口的土是粗糙的、贫瘠的。因为在我幼小时，大人们就告诉我：那是个盐碱沙荒、十年九不收的地方。

③但当我实地来到这黄河入海处，亲眼领略了它的豪迈气势和不凡的资质后，我便意外地发现：这里不仅地阔，而且土肥，攥在手里，酥细得像润了油，却又不腻而匀和；凑近鼻沟下一闻，别有一种清香。以我年轻时在老家从事农桑的经验，这样的土质，任管种蔬菜还是种庄稼都是很理想的。

④果然，在后面那块干松的地段，好一片秋禾！风过时，高粱擎起硕大的锣鼓槌相互撞击，没有敲出多大的声响，却惊起一对翠蓝色的珍鸟从深处腾出，在半空里飞旋两遭，没有树枝可依，又飘落在旁边的一片谷地，立在穗上颤颤悠悠，像一双新婚伉俪相对荡着秋千。那千支万条谷穗的金笔，在漫野里尽情描绘秋熟的图景。

⑤再往前，更接近河口的一片土地，许是刚冲积成不久，还没有好好利用。如此潮润的沃土，瞅着都会口舌生津，谅也不会长时被闲置的。

⑥我是个庄户底儿，颇有些“爱土成性”，走着走着，禁不住又珍惜地捧起一抔土来，觉得好沉重，真的——比一般的土要有分量。“你的手感不一样吧？”我们的老向导、四十年的治黄专家王总工程师看出来了，接着他以充满诗意的幽默口吻向我解释，“这土确实有点特殊：黄河口虽说在山东，这里的泥沙却不全姓鲁，它们有的姓甘，有的姓秦，有的姓晋，有的姓豫，大都是外来户。你手里攥着九个省区呢，怎能不重？”

⑦我始而以为他是在开玩笑，再一琢磨，或许还真有道理，但究竟是科学上的依据，还是哲理上的深远含义？科学上的道理，土质的某种特殊性，还有待请教；引我深思的倒是他所说的“攥着九个省区”这句话，确实是够有分量的，其中不但有地理上的广阔，更有历史的重负，大河不舍昼夜滔滔奔流，融雪纳雨，诸种情味，羼和着千年万载艰辛的汗珠。经过漫长历史淘滤，轻浮的、劣质的分子被冲出河口，混杂于海水中；能够落下来的便执著地痴恋于河口，不肯随波逐流。这些分子多是精华，它们当然最凝重。

⑧这土，攥在手里是无声的，我却觉得它储留、凝结着我们这个民族苦难和奋起的回声。太遥远的且不说，七十多年前，就有黄泛区百姓流离失所啼饥号寒的哭泣，更有1947年6月30日刘邓大军强渡黄河的雄浑声浪……

⑨我更深深感悟到：我手里攥着的不是一抔普通的土，一时竟合不得扔弃它——它值得我珍惜并作为一种精神的动力。这时我不仅觉得它的分量沉重，而且攥得好苦！

⑩但不论是何种滋味，过去的毕竟已成为过去。现在，我闻到的是风赠秋熟的醇香；眼前，是驰向海口的两栖机动勘测船。王总兴致勃勃地向我透露：三年以内就将结束这里“有水无航，有油无厂，有口无港”的局面。“到那时，你再来看！”

⑪他的语气是那么坚定，那么充满信心；不需怀疑，他过去四十年间的治黄成绩就是金质“信用卡”。

⑫至此，我可以愉快地松开手了。土，被攥成紧紧的一团，我随手把它揉碎，轻松地撒开去，土星儿均匀地铺在地面上，幻觉中，我的眼前仿佛展开了一幅新洲远景图……

**12.下列对文章的理解和分析不正确的一项是（ ）（3分）**

A.文章以“我”对黄河口的土的情感为行文线索，思路清晰。

B.第⑥段王总诗意的话语，丰富了“我”对黄河口土的认识。

C.文中使用“闻”“捧”“攥”等词语，写出了“我”爱土成性。

D.文章在叙事的基础上抒情、议论，语言朴素，充满哲理。

**13.结合语境，按照要求赏析。（5分）**

高粱擎起硕大的锣鼓槌相互撞击，没有敲出多大的声响，却惊起一对翠蓝色的珍鸟从深处腾出，在半空里飞旋两遭，没有树枝可依，又飘落在旁边的一片谷地，立在穗上颤颤悠悠，像一双新婚伉俪相对荡着秋千。

⑴赏析画线句子（3分）

⑵赏析加点词语（2分）

**14.第⑨段写“我”将土“攥得好苦”，第⑫段写“我可以愉快地松开手了”，“我”心情发生变化的原因是什么？请简要概括。（3分）**

**15.作者为什么认为黄河口的土“好沉”？请简要分析。（3分）**

**（二）阅读下文，完成后面的题目。（14分）  
题跋：绵廷千年的点赞艺术**

马菁菁

①题跋是写在书籍、字画等前后的文字的总称。写在前面即右侧的文字称“题”，写在后面即左侧的文字称“跋”。这是由卷轴的形式特点决定，符合中国古代从右到左、从上到下的观赏习惯的。内容多为品评、鉴赏、考订、记事等。鉴于字画中的题跋更常见、更典型，因此以字画为例解说题跋更合适些。

②魏晋南北朝是题跋的萌芽期，那时绘画是一种职业，画师无需读书认字，主要任务就是在寺庙里画壁画，或者去宮廷画皇帝、妃子的肖像，当然不会在画上署名，只有极少的王公贵族才会在作品上留下“签名”，顾恺之就是目前所知第一位在画作上留下签名的人。

③宋代是题跋的发展期，皇帝艺术家宋徽宗功不可没，他用瘦金体独创了一种签名——天下一人，这四个字可作花押款，就好像是自己对自己的画进行认证。上行下效，于是更多的画家开始在画上签名.。起初他们不敢堂而皇之的“签名”，只能愉偷的把名宇写在树干上、山峰上。所以，如果一幅画上有画家自己的签名，那通常是宋代以后的作品.

④元代是题跋的兴盛期。到了元代，倪瓒那一批画家就彻底不顾忌“签名'。他们的文人画，讲究'诗书入画”，有诗有序，作品才算完整，于是题跋成了书画的重要组成部分。题跋中除了签名，一般还要交代创作的时间、地点、人物，或者写首诗配合画面，生怕后人感受不到画家的情绪。这样一來，对画家的要求就高了，不仅要会写诗，还要书法好，最重要的是会搭配，整体美观。画画的人变了，画作自然也就不同了，就好比文艺青年喜欢往各种“无聊”的地方增加难度，并且乐此不疲。

⑤除了书画家给自己的作品写题跋,更多的收藏家、鉴赏家也为作品写题跋。比如现存最早的山水面——隋朝画家展子虔的画作“游春图”，本来没有名字，被宋徽宗收藏后，大笔一挥，在右侧写了 '展子虔游春图”六个字。以后就叫这个名字了。后世的收藏家、鉴赏家们，不断将自己的品评与鉴赏附于作品之后。这一代代流传下来的题跋，宛若绵延千年的艺术“点赞”，构成了一幅画完整的价值，使书画具有了历久弥新的艺术生命。

⑥题跋有一个很重要的作用，就是能够像破案一样提供这幅画的创作线索，这幅画怎么来的？我的看法是什么……后一个写题跋的人也是拫据前一个人提供的线索对这幅画作出自己的判断。所以我们在看一幅画的时唉千万不能略过题跋，比如《清明上河图》的题跋就足以拍一部穿越古今三生三世的电视连续剧了。金人张著的题跋让后人破解了《清明上河图》的作者之谜，但还有一个谜没有破解。张著在题跋中说，宋徽宗也为 《清明上河图》写过题跋，但我们现在看到的画卷中却没有，而且画卷的长度也比明代李东阳题跋中所记录的少了近两米，这消失的部分去了哪儿呢？《清明上河图》又经历了怎样的命运呢?

⑦题跋是不是比原画更有看头？总之，题跋就是一幅画存在的证据，是一幅画背后的故事，字里行间，骨肉丰满。所以,请好好对待一幅画的题跋吧!

**16.请简要槪括文章从哪些方面介绍了“题跋”。（4分〉**

**17. 第②段加点字“目前所知”能否删去，为什么？(3分)**

**18.第⑥段写《淸明上河图》有何作用？(3分)**

**19.本文以“题跋：绵延千年的点赞艺术”为题好不好？请说说你的理由。（4分）**

**四、名著阅读（10分）**

**20.**当医生提议再做一次手术时，保尔·柯察金冷冷地拒绝了。“不用了。我已经做够了。我已经把我的一部分鲜血献给了科学，剩下的留给我自己派点别的用场吧。”

（1）《钢铁是怎样炼成的)是一部闪烁着崇高的\_\_\_\_\_\_\_\_\_\_光芒的长篇小说，其最大的成功之处就在于塑造了保尔·柯察金这一无产阶级英雄形象，保尔是在\_\_\_\_\_\_\_\_\_\_\_ (人名)的影响下逐步走上革命道路的。(4 分)

（2）这段话中“派点别的用场”具体指什么？你对保尔生动幽默的回答有什么感悟？（6分）

**五.作文（50分）**

21.我们可能都有过旅游的经历。旅途中，我们不仅观赏自然风光，了解民风民俗，触摸历史文化，同时也会有许多新奇的感受，产生很多思考和遐想。选择一处自己游览过的景点，以《美韵无限的\_\_\_》为题，写一篇游记。不少于600字。

要求：1.按照游览顺序，理清行文线索。 2.突出自己印象最深的地方，详略得当。  3.写景过程中要融入情感，适当增添人文景观，丰富文章内容。 4.每涂改一处扣1分。

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试卷（五）答案

**一、语言文字及其运用(每小题 2 分，共 10 分)**

1.D 2.D 3.C 4.B 5.A

**二、古诗文阅读（24分）**

**（一）（6分）**

6．D 7．B

**（二）（12分）**

8．（3 分）（1）若：你 （2）嗜：嗜好，爱好 （3）颔：点头

9．（6分）

（1）大人索要你的二百两金，应该迅速办好，不这样的话，你就要输（官司）了。（3 分）

（2）官员自认为很廉洁，但是骂他贪婪的人很多。（3分）

10．（3 分）本文寓意是为官者不但要洁身自好，更要加强对下属的监管，避免受到下属蒙蔽，徒背恶名（2 分），讽刺了像李匡九这样的官员（1 分）。

**（三）默写（6分）**

11. (1）关关雎鸠，在河之洲。 （2）所谓伊人，在水一方。 （3）斗折蛇行，明灭可见

**三、现代文阅读（30分）**

**（一）（16分）**

12.D （3分）

13.（1)示例：运用比喻、拟人的修辞手法；将高粱穗比作硕大的锣鼓槌，形象地写出高粱穗的饱满；“擎”赋予高粱以人的动作，生动地写出高粱的壮硕。（3分）

(2）示例：“腾出”写出珍鸟受惊吓后急速飞离的情态；“飘落”写出珍鸟的轻盈；给秋熟图景增添了生机。（2分）

14.沉重的历史已经过去；新中国治黄成绩显著；新洲的美好前景指日可待。（4分）

15.来源地域广阔，汇聚九省区沙土精华；凝结中华民族苦难和奋起的回声，有历史厚重感；历经淘滤，不随波逐流，成为精神动力。（4分）

**（二）（14分）**

16.（4分）定义、发展历史、艺术价值、重要作用

17. (3分) 不能，目前所知是据目前资料显示的意思。原句表示据目前历史资料显示，顾恺之是第一位在画作上留下签名的人，但并不表明他一定就是第一位在画作上签名的人，如果删去，表述过于绝对，不符合原意。体现了说明文语言的准确性和严谨性。

18.(3分)举例子，举了《清明上河图》题跋揭示作者部分缺失的例子，具体直观的说明了题跋的重要作用，提供了创作线索。进一步说明了题跋是绵延千年的点赞艺术。为下文提出要好好对待题跋做铺垫，增加文章趣味性。

19.（4分）好。交代说明对象是题跋，体现出题跋的历史悠久，绵延不绝.表达了作者对题跋的赞美；吸引读者阅读兴趣。

1. **名著阅读（10分）**

20.(1) (4分)理想主义 朱赫来

(2)(6分)从事写作(文学创作) 保尔乐观豁达的态度告诉我们：不管遇到怎样的困难和磨难，都要坚强乐观地生活。  
**五.作文（50分）略**